

An engraving depicting a scene where a muscular man is being examined or treated. He is seated and shirtless, showing his physique. Several other men, some wearing turbans, are gathered around him, looking on with interest. The background shows a landscape with hills and a building.

# THE WITTERT PROJECT

WORKSHOP  
April, 7-8 2022

*Attraverso le stampe:  
scambi artistici tra  
Fiamminghi e Italiani  
nel XVI secolo*

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*Prints as Agents of  
Artistic Exchanges  
between Fiamminghi  
and Italiani  
in the 16th Century*

ACADEMIA BELGICA  
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LIÈGE université  
Musée Wittert



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POLE  
muséal  
& culturel



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Thursday, April 7 2022

- 14.00** Sabine van Sprang  
Academia Belgica  
Welcome  
Dominique Allart & Antonio Geremicca  
Université de Liège  
Introduction  
Moderator: Sabine van Sprang
- 14.20** Joris Van Grieken  
KBR, Royal Library of Belgium  
Between Rome and Antwerp. Rome and the  
Rise of Professional Printmaking in the Low  
Countries, 1530-1550
- 14.50** Dominique Allart  
Université de Liège  
Once Again on the *Triumph of Bacchus*  
Engraved by Cornelis Bos, Its Sources and  
Reception
- 15.20** Discussion
- 15.40** Coffee Break  
Moderator: Anna Cerboni Baiardi
- 16.10** Alessia Alberti  
Castello Sforzesco, Raccolta delle stampe 'A.  
Bertarelli'  
Il *Sogno di Raffaello* di Giorgio Ghisi tra Italia  
e Fiandre
- 16.40** Antonio Geremicca  
Université de Liège  
Tra Giorgio Ghisi e Hieronymus Cock. Sul  
fortuito successo anversese di Bronzino  
nell'incisione
- 17.10** Anne-Sophie Laruelle  
Université de Liège  
L'utilisation de modèles gravés dans les  
tapisseries réalisées dans les anciens Pays-  
Bas au XVIe siècle. Etudes de cas
- 17.40** Discussion

Friday, April 8 2022

- Moderator: Elena Rossoni
- 09.30** Laura Aldovini  
Musei Civici del Castello Visconteo  
Tiziano, la xilografia e il *Trionfo* nei Paesi  
Bassi
- 10.00** Giorgio Marini  
Ministero per i Beni e le Attività Culturali  
Cornelis Cort, Titian, the Carraccis:  
Reproductive Printmaking as 'Critical  
Interpretation' of Venetian 16th Century  
Painting
- 10.30** Discussion
- 10.50** Coffee Break  
Moderator: Giorgio Marini
- 11.20** Elena Rossoni  
Pinacoteca Nazionale di Bologna  
Due Crocifissioni a confronto: Jacob Bos, il  
milieu internazionale romano, e le  
reciproche influenze tra cultura italiana e  
fiamminga
- 11.50** Anna Cerboni Baiardi  
Università degli Studi di Urbino 'Carlo Bo'  
Francesco Barocci e Cornelis Cort: un  
incontro decisivo
- 12.20** Discussion
- 12.40** Dominique Allart, Antonio Geremicca  
& Sabine van Sprang  
Conclusion

Scientific Organization

Dominique Allart, Antonio Geremicca & Sabine van Sprang

Information and registration

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