Unabridged.

Epitome from Fragmentation to Re-composition (and back again)

June 5-6, 2018
Academia Belgica
Via Omero 8, Roma

Organizers:
Paolo Felice Sacchi
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Marco Formisano
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Department of Literary Studies, Ghent University
June 5

9:15 – 9:30

Introduction by
Marco Formisano and
Paolo F. Sacchi

9:30 – 10:15

Rosalind MacLachlan
(University of Birmingham)

Epitome and
Enchiridion: Summarising Bodies of Thought

Jesús Hernández Lobato
(University of Salamanca)

Epitomizing Silence: the Ἀποθθήγματα
Patrum as an Impossibly Encyclopaedia of Unknowing

Respondent:
Wim Verbaal

10:15 – 11:00

Victoria Leonard
(University of London)

Orosius' Historiae
and the Predication of Genre

Ben Cartlidge
(University of Liverpool)

Athenaeus, Epitome, Fragment, Edition: the Dialectic of Epitomization

Respondent:
Marco Formisano

11:15 – 12:00

Tim Noens (Ghent University)

Awake with Chronology. Re-composition, Time and Memory in Pliny

The Younger’s Epistulae and Vladimir Nabokov’s Speak Memory

Florence Kesselska (University of Beaubourg – Franche-Comté)

L’Iliade latine: quelle réappropriation d’Homère?

Respondent:
Michael Paschalis

14:45 – 15:30

Grant Parker
(University of Stanford)

Solinus and Geographical Epitomization

Brian P. Sowers
(City University of New York)

Ausonius Epitomist, Encyclopedism and Ordering Knowledge in Late Antique Gaul

Respondent:
Sigrid Schottenius Cullhed

15:45 – 16:30

Sigríður Schötténíus Cullhed
(University of Uppsala)

Persephone in Pieces

Antoine Paris
(University of Paris-Sorbonne / University of Montreal)

Le texte démembre. Le démembrément de Dionysos comme image des Stromates

Respondent:
Marco Formisano

12:05 – 12:50

Irena Kristeva
(University of Sofia)

Les Petits traìtés de
Pascal Quignard: un exemple d’épitomés (anti)modernes

Stelios Panayotakis
(University of Crete)

The Unanswered Question: Riddles and Epitome in Apollonius of Tyre

Respondent:
Paolo F. Sacchi

June 6

9:30 – 10:15

Michael Paschalis
(University of Crete)

From Sallust to Livy to Florus: No Epitomator in Sight

Robert A. Rohland
(University of Cambridge)

Carpe, carpe – Cutting carpe diem

Respondent:
Cristiana Sogno

14:20 – 15:05

Jared Hudson
(Harvard University)

The Empire in the Epitome: Florus and the Conquest of Historiography

Ana Kiffer
(PUC, Rio de Janeiro)

Autour des cahiers, l’écriture défigurée: comment peut-on la reconnaître?

Respondent:
Wim Verbaal

10:5 – 11:00

Michael Hanaghan
(University of Cork)

Textual Unity and the Mocel Reader of the Epitome de Caesaribus

Virginia Buruss
(University of Syracuse)

Dionysius' Imaginary Library

Respondent:
Paolo F. Sacchi

11:20 – 12:05

Philip Hardie
(University of Cambridge)

The Kaleidoscopic World of Symposium's Aenigmata

Alice Borgna (University of the Piemonte Orientale)

The Epitomizer: No-personality Man or Post-production Editor? The Case of Justin’s Epitoma of Pompeius Trogus

Respondent:
Michael Hanaghan

15:05 – 16:00

Final response and discussion