Monday 20th February 2012

14.00 Welcome on Behalf of the Editors/Convenors - John Macarthur, University of Queensland

14.30 The Baroque in Architectural Culture, 1880-1980: An Introduction to the Project - Andrew Leach, Griffith University

15.30 Break

16.00 What is Artistic Form? - Luka Skansi, University of Venice IUAV

Against Formalism: Aspects of the Historiography of the Baroque in Weimar Germany, 1918-33 - Ute Engel, University of Mainz

Response and Discussion

17.30 Break

18.00 Public Event

Geoffrey Scott, the Baroque and the Picturesque - John Macarthur, University of Queensland

Pierre Charpentrat and Baroque Functionalism - Maarten Delbeke, Ghent University

Tuesday 21st February 2012

9.00 Recap of Day 1, discussion of Macarthur & Delbeke

9.30 Pevsner’s Kunsthistoriographie: From Leipzig’s Baroque to the Englishness of Modern English Art - Mathew Aitchison, University of Queensland

The Future of the Baroque, ca. 1945 - Andrew Leach, Griffith University

Response and Discussion

11.00 Break


Rudolf Wittkower’s Baroque, 1958 - Andrew Hopkins, University of l’Aquila

Response and Discussion

13.00 Break

14.00 Steinberg’s Complexity - Michael Hill, National Art School, Sydney

Exploring the Edge of Orthodoxy: The Baroque Inheritance in the Research of Paolo Portoghesi (1953-80) - Silvia Micheli, Politecnico di Milan

Response and Discussion

15.30 Break

16.00 Roundtable Discussion

17.00 Conclusion